

THE FACULTY OF MUSIC,
UNIVERSITY OF TORONTO

IN CO-OPERATION WITH
CBC STEREO'S ARTS NATIONAL

PRESENTS
the Keyboard Music of

*Bach,
Handel,
Scarlatti*



THE FACULTY OF MUSIC
University of Toronto
in cooperation with
CBC STEREO'S ARTS NATIONAL

presents

ANGELA HEWITT

Pianist

Tuesday, November 13, 1984
8 p.m.

WALTER HALL, EDWARD JOHNSON BUILDING

Programme

Suite No.2 in F major

HANDEL

Adagio
Allegro
Adagio
Allegro

Three Sonatas

SCARLATTI

F minor, L.382 (K.69) Moderato
E major, L. 23 (K. 380) Andante
A major, L. 495 (K.24) Presto

English Suite No.6 in D minor

BACH

Prelude
Allemande
Courante
Sarabande; Double
Gavotte I, II
Gigue

INTERMISSION

Toccatà in C minor, BWV 911

BACH

Chaconne and Variations in G major

HANDEL

Three Sonatas

SCARLATTI

D major, L. 463 (K. 430) Non presto ma a tempo di ballo

B minor, L. 33 (K. 87) Andante mosso

D major, L. 461 (K. 29) Presto

Italian Concerto

BACH

(Allegro)

Andante

Presto

TONIGHT'S ARTIST

A native of Ottawa, Angela Hewitt began piano studies at the age of three, and after nine years as a scholarship student at the Royal Conservatory of Music, returned to the University of Ottawa to work with Jean-Paul Sevilla. She was just eighteen when she completed her Bachelor of Music degree.

Miss Hewitt has participated in many international competitions, including the Viotti (Italy), the International Bach Competition in Washington D.C., and others in Leipzig, Cleveland and elsewhere. She lives in Paris and performs in France, Italy, Belgium, England, Switzerland and Poland, as well as in Canada and the United States.

The series continues Tuesday, November 20, 1984

The Lecture - Prof. John Beckwith "Reflections on the Well-Tempered
7 p.m. Torel Room 078 Clavier, Book II."

Lower Level

The Concert - Douglas Finch, piano, WALTER HALL

8 p.m. Box Office 978-3744 Tickets \$12.50/\$7.50 students/seniors

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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8:00 pm, Monday to Thursday



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